

Sunday October 14, 2001 at 3:00 p.m.

**Downers Grove Concert Association**

presents

**THE NEW YORK PHILOMUSICA CHAMBER ENSEMBLE**

Robert Johnson, *Artistic Director*

*Artists*

David Krakauer, <i>clarinet</i>	Calvin Wiersma, <i>violin/viola</i>
Andrew Clark, <i>horn</i>	Ah Ling Neu, <i>viola</i>
Robert Johnson, <i>horn</i>	Michael Kannen, <i>'cello</i>
Naoko Tanaka, <i>violin</i>	Gail Kruvand, <i>contrabass</i>

*Program*

LUDWIG VAN BEETHOVEN  
(1770-1827)

Sextet in E-flat, Op. 81b, for 2 horns, 2 violins, viola & 'cello  
Allegro con brio  
Adagio  
Rondo. Allegro

ANDREW CLARK, ROBERT JOHNSON, CALVIN WIERSMA,  
NAOKO TANAKA, AH LING NEU, MICHAEL KANNEN

BETTY OLIVERO  
(b. 1954)

“Der Golem”: Zeks Yiddishe Lider un Tantz,  
for clarinet and string quartet

Nigun  
Skocne  
Freylekh  
Paxarico  
Freylekh  
Tantz

DAVID KRAKAUER, CALVIN WIERSMA, NAOKO TANAKA,  
AH LING NEU, MICHAEL KANNEN

W. A. MOZART  
(1756 - 1791)

Quintet in E-flat, K. 407, for horn, violin, 2 violas & 'cello  
Allegro  
Andante  
Rondo. Allegro

ANDREW CLARK, NAOKO TANAKA, AH LING NEU,  
CALVIN WIERSMA, MICHAEL KANNEN

INTERMISSION

LOUIS SPOHR  
(1784 - 1859)

Octet in E, Op. 32, for clarinet, 2 horns, violin, 2 violas, 'cello & contrabass  
Adagio—Allegro  
Menuetto. Allegro  
Andante con Variazioni. Tema di Handel  
Finale. Allegretto

DAVID KRAKAUER, ANDREW CLARK, ROBERT JOHNSON, NAOKO TANAKA,  
CALVIN WIERSMA, AH LING NEU, MICHAEL KANNEN, GAIL KRUVAND

The New York Philomusica Chamber Ensemble is represented in North America by  
Shupp Artists Management, Inc., 202 Michigan Avenue, Port Jefferson, NY 11777  
Tel: (631) 928-1531 Fax:: (631) 474-5071

New York Philomusica is recorded on the New York Philomusica Records label

## ARTIST BIOS

[Short New York Philomusica bio]

### NEW YORK PHILOMUSICA

New York Philomusica, now celebrating its 30<sup>th</sup> Anniversary, was launched in 1971 by its artistic director, Robert Johnson. The artists, among New York's most distinguished, are drawn together by appreciation for each other's musicianship and common interest in the uncommon repertory for diverse instrumentations—strings, winds and piano. They have become widely acclaimed for their persuasive interpretation of programs that both challenge and entertain. The ensemble performs repertory ranging from the mid-18<sup>th</sup> century to the present, in combinations varying from trio or quartet to concerto and classic symphony.

An annual concert series played in New York City's Merkin Concert Hall is New York Philomusica's showcase. The ensemble has performed in the most respected concert halls of New York and the East Coast, as well as in numerous major cities of the United States, Europe and Latin America.

New York Philomusica Records, the ensemble's recording label, has issued CD's of the music of Beethoven, Brahms, German and French flute masterpieces, and music by five living composers. Recordings on VoxBox of Mozart's Divertimenti and Serenades for winds were the first complete surveys of this repertory. They received worldwide praise for their élan from the public, scholars, and critics.

### INDIVIDUAL ARTISTS

DAVID KRAKAUER, *clarinetist*, is known throughout the world for his mastery of myriad styles, including classical, Eastern European klezmer, *avant\_garde*, rock, and jazz. He performs Jewish klezmer music and his own compositions with his Klezmer Madness! ensemble. Mr. Krakauer has also played with Continuum, The Klezmatics, Music from Marlboro, Itzhak Perlman, the Tokyo, Arditti, and Kronos string quartets, and has been soloist with the Brooklyn Philharmonic, R.S.O. of Berlin, and the Orquesta Sinfonica of Barcelona. Mr. Krakauer won the 1985 Concert Artists Guild Competition and the 1984 Naumburg Chamber Music Award. He can be heard on numerous recordings on the Tzadik, Piranha/Flying Fish, Angel, Musical Heritage, Eva, Xenophile, CRI, Opus One and NY Philomusica Records labels. He teaches at the Manhattan School of Music, the Mannes College of Music, and Queens College. Mr. Krakauer graduated from The Juilliard School, where he studied with the legendary Leon Russianoff.

ANDREW CLARK, principal horn player with the Orchestra of the Age of Enlightenment and the Amsterdam Baroque Orchestra, is known for his stylish performances of Baroque and Classical repertoire on the natural horn. His solo recordings have been critically acclaimed, the Guardian saying of his EMI disc of chamber music for the horn by Mozart, Beethoven and Brahms: "This invigorating disc brings together masterly performances of some of the most important horn works in the chamber repertory." He is the first horn player to record the newly re-discovered Horn Concerto by Crusell and has recorded the complete works for horn and piano by Carl Czerny (both for Hyperion), the Sonata da Caccia by Thomas Ades (EMI) and Vivaldi's Double Horn Concerto (Linn). After playing in the Edinburgh Festival in 1996 he was described in the Independent as "a staggering prodigy of the natural horn" and the Scotsman wrote: "On his natural horn he was hugely impressive, probably giving as fine a performance as will ever be possible outside the recording studio."

ROBERT JOHNSON, is the *founder, artistic director and hornist* of the New York Philomusica Chamber Ensemble. He earned a Bachelor of Music degree at the Juilliard School in 1959, and for the next year played in the National Symphony. Mr. Johnson was drafted into the U.S. Army, in which he served for nearly two years as a member of the Seventh Army Symphony, based in Germany. Upon being honorably discharged, he became a member of the New York Philharmonic under Leonard Bernstein, where he performed until 1969. Mr. Johnson performed in the Broadway musical *Cats* from its opening to its close.

NAOKO TANAKA, *violinist*, was born in Tokyo and began her studies at the Toho School. Her career in the United States began at The Juilliard School, where she studied with Dorothy Delay and Felix Galimir and gave her debut recital in Carnegie Recital Hall as the winner of the Artists International Competition. She is a member of the Theater Chamber Players of the John F. Kennedy Center in Washington, DC, and the St. Luke's Ensemble, and is a founding member of the Orpheus Chamber Orchestra, an ensemble she has led as a concertmaster in performance in Carnegie Hall, throughout North and South America, Europe, and Asia, and on over 30 Deutsche Grammophon recordings. She has also performed in the Sitka,

Caramoor, Ravinia, White Mountains, Saito-kinen (Japan), Aspen and Marlboro festivals. Ms. Tanaka is on the Assistant Faculty at The Juilliard School.

CALVIN WIERSMA, *violinist and violist*, was a founding member of the Meliora Quartet, winner of the Naumberg, Fischhoff, Coleman and Cleveland Quartet competitions. The Meliora Quartet was the Quartet-in-Residence at the Spoleto Festivals of the US, Italy and Australia. It recorded Mendelssohn's Octet with the Cleveland Quartet on the Telarc label. Mr. Wiersma was also a founding member of the Figaro Trio. For National Public Radio he performed the complete Beethoven Violin and Piano Sonatas with the pianist Catherine Kautsky. Mr. Wiersma recently participated in an international tour as soloist with Kathleen Battle. He performed at the Berkshire Bach Festival, Bargemusic and in concert and recording with Anthony Newman, as well as concerts at the Metropolitan Museum of Art with flutist Paula Robison. For New York Philomusica Records he performed Jacob Druckman's String Quartet No 3. For the Telarc label, he recorded an album of Stephen Foster's music with Ms. Robison. Mr. Wiersma has appeared with Speculum Musicae and the New York New Music Ensemble and recently completed a European tour with Steve Reich. He has been featured in solo performances with the International League of Composers of Music. He is classical coordinator for Culturefinder, the largest Internet address for the Performing Arts.

AH LING NEU, *violinist*, was born in Japan of Chinese parents. She studied at the San Francisco Conservatory with Gennady Kleyman and in Holland with Nobuko Imai. Ms. Neu has played in the US, Europe, Japan and Australia, with the festivals of Marlboro, Chamber Music/West, Tanglewood, the International Musician's Seminar in England, Spoleto (Italy and South Carolina), the Schleswig-Holstein in Germany and Chamber Music at the Y in New York. A former member of the San Francisco Symphony and the Ridge String Quartet, she is presently principal violist of the EOS Orchestra and the Brandenburg Ensemble.

MICHAEL KANNEN, *cellist*, was a founding member of the Brentano String Quartet and for seven years performed with that group on concert stages around the world, on radio and television, and on recordings. During those years, the Brentano Quartet was awarded the first Cleveland Quartet Award and the Naumberg Chamber Music Award and was the first participant in the Chamber Music Society of Lincoln Center II program. In addition to his work with the quartet, Mr. Kannen has been a member of the Figaro Trio and has appeared at chamber music festivals around the country. He has collaborated with such artists as Jessye Norman, Paula Robison, Donald Weilerstein, Hilary Hahn, Stephen Isserlis, Sergiu Luca and the Ridge, Mendelssohn, Ying and Lark String Quartets. Mr. Kannen is currently a member of the Apollo Trio and is on the faculty of Dartmouth College.

GAIL KRUVAND, *doublebassist*, graduated from Indiana University where she studied with James Buswell and Anthony Newman. In New York she studied with Julius Levine. She has performed in the Marlboro Festival and on its tours and is a member of the New York City Center Opera Company. In addition, she plays frequently with the American Composers Orchestra and a number of other ensembles which specialize in performing new music. She played in the Hofer Symphoniker (Germany) and toured Europe with Africanus Instructus, a Music Theater Group-Lenox Arts Center production. Ms. Kruvand has recorded for CRI, Bridge Records and the Marlboro Recording Society.