

Sunday February 16, 2003 at 3:00 p.m.

**Downers Grove Concert Association**

presents

*Martha Angeline Guth, soprano*  
*Alison D'Amato, piano*

**Program**

**TWELVE POEMS OF EMILY DICKINSON (1830-1886)**

*Aaron Copland (1900-1990)*

1. Nature, the gentlest mother
2. There came a wind like a bugle
3. Why do they shut me out of Heaven?
4. The world feels dusty
5. Heart, we will forget him
6. Dear March, come in!
7. Sleep is supposed to be
8. When they come back
9. I felt a funeral in my brain
10. I've heard an organ talk sometimes
11. Going to Heaven!
12. The chariot

**SIX SONGS, OP. 48**

*Edvard Grieg (1843-1907)*

1. "Gruß" (Greetings) (1884).  
*Text by Heinrich Heine (1797-1856)*
2. Dereinst, Gedanken mein (One day, o my mind)  
*Text by Emanuel von Geibel (1815-1884), after Cristobal de Castillejo (-1550)*
3. Lauf der Welt (The way of the world) (1889)  
*Text by Johann Ludwig Uhland (1787-1862), "Stilles Verständnis".*
4. Die verschwiegene Nachtigall (The discrete Nightingale) (1889)  
(Unter den Linden, an der Haide) (Under the lindens on the heath)  
*Text by Walther von der Vogelweide (1170?-1228?)*
5. Zur Rosenzeit (To the rose time) (1889)  
(Ihr verblühet, süße Rosen) (You are wilting, sweet roses)  
*Text by Johann Wolfgang von Goethe (1749-1832)*
6. Ein Traum (A Dream)  
(Mir träumte einst ein schöne Traum) (I once had a beautiful dream)

*Text by Friedrich Martin von Bodenstedt (1819-1892)*

## INTERMISSION

### APPARITION - ELEGIAC SONGS AND VOCALISES

*George Crumb (1929- )*

*From "When Lilacs Last in the Dooryard Bloom'd" (1865), Walt Whitman (1819-1892)*

- I. The Night in Silence under Many a Star  
Vocalise 1: Summer Sounds
- II. When Lilacs Last in the Dooryard Bloom'd
- ...
- IV. Approach Strong Deliveress!  
Vocalise 3: Death Carol ("Song of the Nightbird")
- V. Come Lovely and Soothing Death
- VI. The Night in Silence under Many a Star

### FOUR FRENCH SONGS

*Franz Liszt (1811-1886)*

*Texts by Vicomte Victor Marie Hugo (1802-1885),*

1. S'il est un charmant gazon [S. 284] (If there be a lovely grassy plot)  
*No. 22 of Les Chants du Crépuscule (1834).*
2. Comment, disaient-ils [S. 276] (How then, asked he)  
*No. 23 of Les Rayons et les Ombres (1838)*
3. Oh! Quand je dors [S. 282] (Oh! when I sleep)
4. Enfant, si j'étais roi [S. 283] (Child, if I were king)  
*"À une femme".*