

LYRIC OPERA CENTER FOR AMERICAN ARTISTS

Marjorie Owens, soprano  
Elizabeth De Shong, mezzo-soprano  
Bryan Griffin, tenor  
Phillip Dothard, baritone  
Alan Darling, piano

<b>Il barbiere di Siviglia</b> "Largo al factotum"	Mr. Dothard	G. Rossini
<b>Così fan tutte</b> "Ah! guarda, sorella" "Come scoglio" "Un'aura amorosa" "Soave sia il vento"	Ms. Owens and Ms. De Shong Ms. Owens Mr. Griffin Ms. Owens, Ms. De Shong, and Mr. Dothard	W.A. Mozart
<b>Der Rosenkavalier</b> "Di rigori amato"	Mr. Griffin	R. Strauss
<b>Simon Boccanegra</b> "Come in quest'ora bruna"	Ms. Owens	G. Verdi
<b>La Cenerentola</b> "Un soave non so che" "Non più mesta"	Ms. De Shong and Mr. Griffin Ms. De Shong	G. Rossini
<b>INTERMISSION</b>		
<b>Les pêcheurs de perles</b> "Au fond du temple saint"	Mr. Griffin and Mr. Dothard	G. Bizet
<b>Werther</b> "Va, laisse couler mes larmes" "Il faut nous séparer"	Ms. De Shong Ms. De Shong and Mr. Griffin	J. Massenet
<b>Hérodiade</b> "Il est doux, il est bon"	Ms. Owens	J. Massenet
<b>Faust</b> "Avant de quitter ces lieux"	Mr. Dothard	C. Gounod
<b>Manon</b> "Ah, fuyez douce image"	Mr. Griffin	J. Massenet
"Cat Duet"	Ms. Owens and Ms. De Shong	G. Rossini